

Syllabus

DE ANZA COLLEGE

Course Syllabus

Instructor: Eugene
Rodriguez

Winter 2024

Office Hours: M-Th: 11am-
12noon

Office: A-46

Phone: (408) 864-8521

E-mail: rodriguezeugene@fhda.edu

1. COURSE TITLE - Acrylic Painting III - Arts 15C - 3 Units

2. COURSE DESCRIPTION - A continuation of ARTS 15B with emphasis on processes rather than techniques. Problems in class will relate to aesthetic concerns of idea, content and expression within the acrylic medium.

3. PREREQUISITES: ARTS 15B

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

-Student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-

lives and photographs as well as from the imagination.

-Student will demonstrate an understanding of the creative process.

-Student will create a series of paintings that explore a range of color as well as technical and conceptual theme uniting their work.

4. COURSE OBJECTIVES:

1. Explore the use of various acrylic mediums, gels, pastes, pigments and their applications on both two dimensional and three-dimensional surfaces.
2. Prepare studies for conceptual works.

3. Explore color recipes in applied color theory related to theme.
4. Broaden the range of skill used in painting.
5. Apply knowledge of studio needs and practices to ongoing purchases of essential art materials.
6. Demonstrate aesthetic growth through decision-making processes.
7. Compare and contrast works of art from a global perspective.
8. Visit an art museum/gallery and write about applications of color, composition, context and content by a specific artist.

5. METHODS: Instructor demonstration, discussion of materials, class lectures, slide presentations of relevant painting styles past and present, individual projects, personal and group critiques.

6. GRADING: Evaluation will be based primarily on the completion of all assigned studio projects. Important additional consideration will be given to participation in class discussions and critiques approximately every three (3) weeks. You must present at least one finished painting for each critique.

Written evaluation: Submit a one-page written evaluation of your work at each critique. You may discuss the selection of the image, the process

and technique as well as the problems you encountered and overcame, or not, in your paintings.

Completion of all Studio Projects	
Completion of Final Studio Painting	85%
Quality of Completed Work	
Artist's Paper	
Class Participation	15%

Grading Scale

95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass

7. LATE POLICY: No late work will be accepted. Should a student miss a lecture/demonstration, it is the student's responsibility to get the information from a classmate or to see me during my office hours.

8. ATTENDANCE/DROP POLICY: All students must visit the course Canvas page for each assignment and be sure to follow guidelines for each project. This includes written assignments as well.

All students must upload an image for the Final Critique, which is a presentation day. If you must be absent for the final critique, please make an appointment with me to discuss an alternate arrangement.

9. PROJECTS: The Global Pop-Up

10. RECOMMENDED READING LIST:

Gair, Angela, Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques, Chronicle Books, San Francisco, 2006.

Kloosterboer, Lorena, Painting In Acrylics: The Indispensable Guide, Firefly Books, 2014.

Itten, Johannes, The Art of Color, Van Nostrand Reinhold, New York, 1964.

Mayer, Ralph, The Artist's Handbook of Materials and Techniques, 5th Ed., Penguin Books, New York, 1985.

Powell, William F., 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor, W.F. Powell Publishing, 2012.

Pyle, David. What Every Artist Needs to Know About Paints and Color. Krause, 2000.

St. Clair, Kassia, The Secret Lives of Color, Penguin Press, New York, 2017.

Zelanski & Fisher, Color, 2nd Ed., Prentice Hall, N.J., 1998.

11. REQUIRED TEXT: None

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentssuccess> Links to an external site. for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8> Links to an external site.

***** Final Upload Date and Time: Wednesday, March 27th @ 11:59pm**

MATERIALS LIST

1. Strathmore 300 series sketch Pad, wirebound, 100 sheets, 11"x14"
2. Strathmore 400 series watercolor block, cold press, 15 sheets, 15"x20"
3. Liquitex Professional Heavy Body Acrylic Paints, 2 oz. tubes

411 Yellow Light Hansa

412 Yellow Medium Azo

292 Naphthol Red

114 Quinacridone Magenta

570 Brilliant Blue

380 Ultramarine Blue

244 Ivory Black

432 Titanium White (4.65 oz.)

128 Burnt Umber

127 Burnt Sienna

416 Yellow Ochre

4. Plastic Trowel Painting knife
5. Masterson Sta-Wet Premier Palette, 12"x16"

6. Princeton Velvetouch Series 3950 Synthetic Brushes –
Set of 4

(4 Round, Long Round 8, Angle Shader 3/8, and a
Wash 3/4)

PLUS

Princeton Velvetouch 3950 Synthetic Brush 2 Round

Princeton Velvetouch 3950 Synthetic Brush 0 Round

7. Faber-Castell Clic & Go Water Pots, 2 (Glass jars will work)

8. Plastic Spray bottle, 16 oz.

***** Other materials may be required later in the quarter**